



Angel Community Canal Boat Trust



Annual report 2014/2015



**The Queen's Award
for Voluntary Service**

The MBE for volunteer groups

Registered Charity Number: 1103542

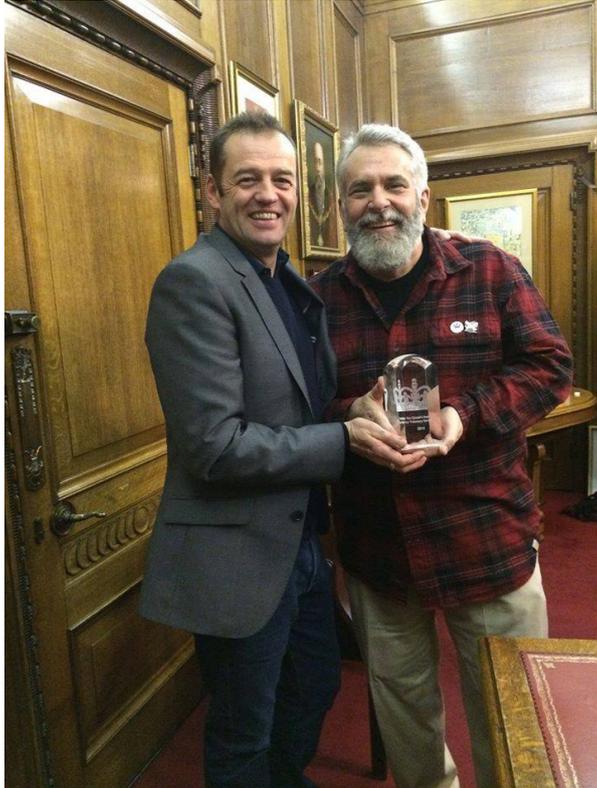
Company Number: 5088108



The Angel Boat (Angel Community Canal Boat Trust) was delighted to have received the Queen's Award for Voluntary Service on 2nd June 2014, but the actual ceremony took place on February 5th of this year. The award recognises the tremendous amount of unpaid time and hard work which has been provided by our volunteers since 1976 in managing, running, crewing and maintaining our charity's Islington-based community canal boat, and the benefit that this has brought to our local community. As the official citation recognises, our volunteers have enabled many thousands of "young, disadvantaged, elderly and isolated people on day and residential trips to enjoy the waterways' environment, and experience working together as crew and living aboard".



The Angel Boat Volunteers accepting the QAVS at Islington Town Hall



The Angel Boat Volunteers accepting the QAVS at Islington Town Hall and the letter from Her Majesty, the Queen.



Angel Community Canal Boat Trust (ACCT) is a charity which operates a skippered community canal boat – Angel II of Islington - for use by local residents and community groups at a cost they can afford. It was originally established in 1976 as Islington Narrow Boat Association (INBA) and continues to be based at City Road basin in Islington on the Regent's Canal.

The charity enables around 2,000 people a year to have the opportunity to experience the fun and activity of a canal cruise, to learn about the history and development of their local area and London through the inland waterways, to see the extensive flora and fauna of the canal environment and understand the ecological balance, to gain the confidence and social skills necessary for travelling, working and living together on a canal boat, and, for many, to have the novel experience of a period away from the city, cars, street lights, TVs and all that comes with life in an inner city area. The charity has also developed and runs projects based on Angel II and the canal, focused on the needs of particular groups of young people from our local community. Now onto our second specially designed steel narrow boat we offer trips lasting from one to 7 days.

ACCT is funded by a service agreement with Islington Council, grants from a variety of charities and organisations, donations and subscriptions from supporters and hire fees from user groups, which are related to their ability to pay.

Most of our users are local children and young people who would not be able to afford the cost of such an experience if we did not exist and if we were not able to charge heavily subsidised rates.





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Chairman's Report



As incoming Chairman,

I have discovered that Giles Eyre has left some mighty big boots to fill. I came to know Angel II of Islington in the spring of 2000, when I was beginning a new job at Usborne Publishing and cycling to work from De Beauvoir Town along the towpath to Angel. Back then there were far fewer boats moored along the Regents Canal below City Road Basin and fewer people enjoying the towpath. I often stopped to admire Angel but lacked the courage to speak to then Skipper, Paul Wallace about this beautiful narrow boat. Angel was often moored above the lock awaiting the day's passengers.

I then discovered that the person, Mike Olly, who sat next to me in my new job as a children's book designer at Usborne was an established volunteer on Angel. The clue was the beautiful narrow boat on his computer screen - the very same beautiful boat I had been admiring on the Regent's Canal. So I asked him what his connection with the boat was and he said he was a volunteer.

Mike then introduced me to Paul one afternoon and I decided to see if the Islington Narrow Boat Association would be interested in doing an afterwork cruise for me and my new workmates.

Needless to say, we did indeed organise that evening cruise to Little Venice and in thus, began the lovely relationship between me and Angel and the very supportive relationship between Angel and Usborne Publishing. After my second trip on Angel, I had established my friendship with Paul and Rose Wallace. They then asked me if I might be interested in becoming a committee member. I accepted this invitation and 5 years later under Paul's instruction, was granted my CCBM certificate becoming a volunteer relief skipper (though work commitments during the week usually meant I was in reserve to take the odd hen and birthday party trips!).

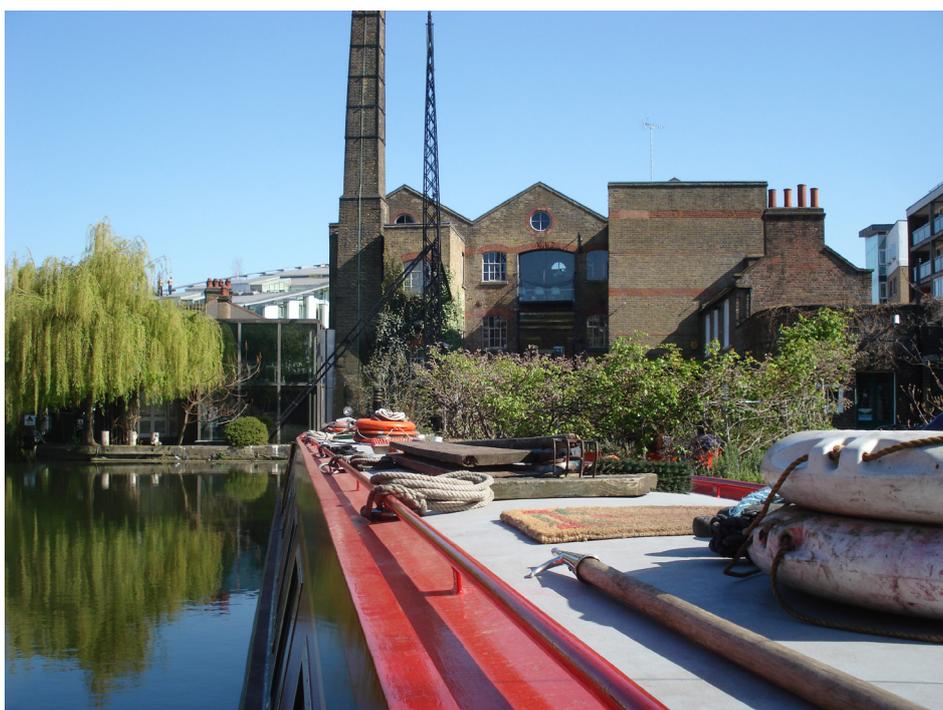
A few years later, when Tim Walsh came onboard as our new treasurer I somehow became the new Secretary to Giles's Chair and therefore became one of the few signatories for the INBA. Signing cheques on behalf of the charity brought me more into the organisation and allowed me to understand how it is run. At this point, the Angel Boat, as we were now calling ourselves (under the new company name of the Angel Community Canal Boat Trust) was running with one full time employee (our skipper) and 6 volunteer trustees. Each winter a very dedicated but small group of volunteers would assist in the dry and wet dock maintenance Angel required each year up in Uxbridge. I was posed the task of increasing our volunteer numbers.

When the London 2012 Olympics arrived, I became a volunteer performer in the Olympic Opening Ceremonies. Not only was it a marvellous experience, but it brought me into close contact for two and half months with people born with the volunteer spirit. As to be expected when one has an opportunity such as this, friendships are created. When our time as performers come to a close, I offered my co-working women and men of the Industrial Revolution (our roles in the Opening Ceremony) the opportunity to come work on a living relic of that age in the shadow of one of the iconic chimneys of the Industrial Revolution. The response was great and we now enjoy volunteers that not only scrape and paint, but sew, sell, crew and starting this year join the ranks of our volunteer relief skippers, just as I had done some 10 year ago.

This year I find myself in Giles's big boots. The organisation is still basking in the recognition it received when it won the Queen's Award for Voluntary Service last year.

The Angel boat continues to provide excitement, education, and fun for our ever growing list of hirers.

The year was not without it's challenges though, as we needed to re-negotiate our core funding with the London Borough of Islington. As we saw last year there has been a substantial change in finances of our user groups and as a result we have continued to keep the costs low to ensure that we can continue to include all that would benefit from our exciting trips. The result though is that we are even more dependent on the many grant-giving and charitable bodies that finance these projects.



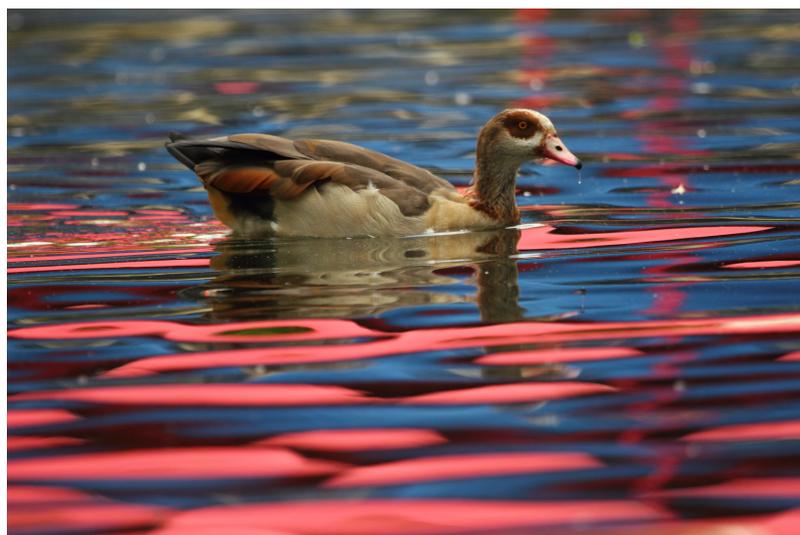
Chairman's Report - continued

Once again, our skipper John Checkley, wearing his hat as project manager has proved very effective in the time-consuming exercise of grant application.

Alongside this year's challenges came some very positive support and recognition.

While renegotiating our core funding, we and the organisation took the opportunity to re-examine our mission on the Regent's Canal. We created new opportunities and refreshed our existing policies in an effort to ensure that we are operating within the remit of our funders BUT with renewed strength and focus to provide our user groups the best boating experience possible.

Brian Voakes



Secretary's Report

Apart from being Secretary and a trustee, my involvement with Angel is multifaceted and includes volunteering as crew, fundraising activities and assisting with Angel's maintenance.

I especially enjoy crewing on Angel and there have been many crewing highlights in the past year for me. The Arts for Dementia cruise with an opera singer – her voice echoing beautifully in the tunnel. The Marriage Proposal short hop up to Kings Cross – a meticulously planned 'winning-raffle-ticket' sunset subterfuge with bouquets stashed in the shower and a fairy light-studded 'will you marry me' banner draped over the Granary Square bridge. The annual Halloween Ghost tunnel trips – decorating Angel with bats, skeletons, glow-in-the-dark spiders and rubber mice, before shuttling boatloads of glo-stick waving, florescent-lolly-sucking screaming kids through the tunnel to the sound of *Monster Mash*. The slow and relaxed cruise back from Croyley to home mooring at the end of the Summer Project – 3 days of life in the slow lane, with a whole new view of west London. And the biggest cruising highlight of the year – the volunteer's Olympic Park cruise in March – Brian's perseverance in arranging for Angel to have special access to the park waterways was a great way to celebrate with all of the volunteers and to see the park from a different perspective.

As far as fundraising goes, skipper John chases the big money (the grants) leaving me to stick to the smaller cash-raising activities. A childhood in rural Western Canada has given me a lifelong love of food foraging and jam making, and after a trial run offering a few dozen jars of my home made jam (quickly snapped up) alongside the Angel boat Raffle tickets during the 2013 Angel Canal Festival I decided to think bigger for 2014 and up the production. Towpath Blackberry, Spiced Plum, Raspberry, Apricot with Cinnamon, Strawberry, Cherry & Lemon and the tentatively offered Chili and Red Pepperhot jam were all snapped up some by the same people who had been buyers the year before and had come back specifically. Aided by small bits of bread and taster jars, six dozen jars disappeared in no time, along with 10 small bottles of home made Elderflower Cordial everything I had brought along. Needless to say Angel Canal Festival 2015 will see an even more expanded offering I'm aiming for 100 jars for this year, and have already got 8 litres of Elderflower Cordial underway. I have also been supplying jams to my colleagues at the office where I work the Chili and Pepper being a hot favourite continuing the fundraising throughout the year.



Nancy Harrison

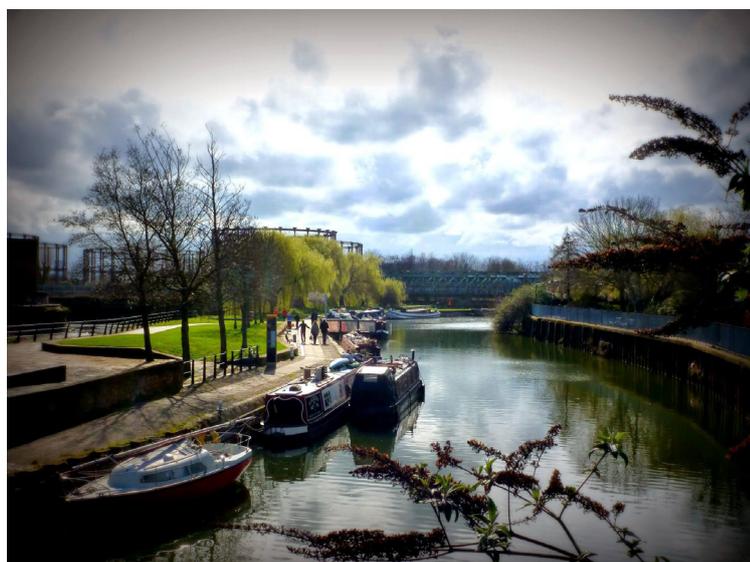
Secretary's Report - continued

To boost the Angel boat Raffle offering, I have made a patchwork quilt. Another Canadian skill - quilting has been a constant activity for me for over 20 years and I am continually cutting up fabric into small pieces and sewing it back together. The design of the quilt, a traditional repeating design known as Snail Trail reminded me of the furious swirling of water when the paddles are opened at the locks. A large variety of blue fabrics make up the double bed size quilt, with four small designs in the corners to represent the lock mechanisms. It hope it will be won by a canal-loving home.

And then there are the chores. Maintenance for a canal boat as with most things seems endless. After being part of Angel's 2013 Dry dock Volunteer Blitz - a small army of enthusiastic overall-clad volunteers scraping, scrubbing, polishing and painting in Uxbridge I have tried to continue to help with any smaller projects. After a London-wide search for the ideal fabrics I was able to replace all Angel's interior curtains and blinds, using the leftovers for cushion covers for a bit of added comfy-ness (together with a few appliquéd fleece blankets) to our Age UK trips. This year the front deck outside cushions were tackled the cracked vinyl covers were replaced by deep forest green waterproof nylon covers which should last for a good long time (and I hope to use the remains of that fabric to make some bags and rucksacks for this year's Canal Festival stall).

My relationship with Angel continues to evolve. Life on the canal – complete with bickering coots, the constant stream of people on the towpath, kamikaze 'holiday boat' skippers and the honest but (unintentionally) hilarious questions from the school kids – continues to make me laugh -- providing a vital added dimension to my life.

Nancy Harrison,
Secretary





Iain Barnett

Report from Volunteer Iain Barnett:

Relief skipper's summer trip on the Grand Union with Holloway 404 After School Club.

Every summer the Angel boat really comes into its own as we head up the Grand Union Canal with various groups on board for 5 day trips. We take up to 10 kids and 2 leaders on board and we try to show them what the waterways have to offer outside London and out in the beautiful British countryside.

Last summer myself and Laurie joined the boat mid August for a week while our main skipper John was away on his well-earned summer holiday. Our group were from Holloway 404 an after school club for children with mixed special needs and their siblings. This group have been on the boat for the last couple of years and so this was their third trip. We had a few new faces and a few who were now old hands on deck, their ages ranged from 8-17 years old, boys and girls.

Laurie and I travelled up to meet the boat on the Sunday evening at Cosgrove lock just a few miles north of Milton Keynes so that we could prepare for the group's arrival Monday lunchtime. As we had our supper and talked about the week to come we watched an enormous harvest moon rise above the canal and light up the whole waterway, the swans and ducks were all still up with their various chicks and cygnets, cows lapped at the edge of the water and literally hundreds of Canada geese had massed in a field behind the lock. We knew it was going to be a great week for our little boaters. We pondered the silence knowing full well it wouldn't last!

The next morning, Monday, we slipped our mooring and poddled down to Wolverton where our group had arranged to meet us by minibus from London. Just after midday the minibus pulled in and a group of slightly overheated youngsters peeled themselves out and onto the towpath. Old faces and new were greeted with open arms and everybody hopped aboard. There's always a 20 minute frenzy as everybody chooses a bunk in one of the three bedrooms before we settle down and the plans for our trip are explained to the excited sailors.

Our first afternoon saw us cruise south down to Cambell Park on the outskirts of Milton Keynes. It's a lovely spot to moor and the perfect place for supper and a game of cricket next to the boat. It's such a joy to watch the youngsters running free in the open air, away from the hustle of inner city London. Eventually the light faded and one by one faces were washed and teeth brushed. The first night is a bit like the last night, nobody is thinking about sleep, it's far too exciting being in bunks next to pals. Someone told me that sweets had been smudggled aboard but when I did a late skippers inspection before lights-out I saw no evidence of any bootlegging. Finally the lights were out and all we could hear was a few quacking ducks -

Report from Iain Barnett: continued

peace on the water!

Tuesday morning and the weather was still beautiful. Since we were near to Milton Keynes it was a good time to take the group to the cinema behind the park. The leaders from Holloway 404 took them in while myself and Laurie took the opportunity to take the boat to a nearby facility for pump out and to take on water, thus also turning the boat around in a good wide spot to have it back facing north when the group returned.

On their return we set sail for Old Wolverton, an achievable distance for an a nice spot to moor for Tuesday night. On arrival our youngsters discovered that freshwater mussels, perch, prawns and sticklebacks were in abundance below the plimsoll line. Nets and line were quickly cobbled together and before bedtime we had a fully populated onboard aquarium.

Ever mindful of keeping our young charges busy we had breakfast on Wednesday morning and walked a mile up the road to the local leisure centre for a swim. An hour later we were all aboard and off to tackle the flight of seven locks at Stoke Bruerne. This is quite a long haul but it gives everyone a chance to steer the boat in and out of a lock and importantly the youngsters learn the mechanics of a working canal. By the time we reached the top lock everyone was very hot and possibly a bit relieved. Teamwork was rewarded with a skipper's round of ice creams for all!

We then gave the leaders some peace to have a shower whilst we walked our gang up the entrance to the famous Blisworth tunnel (3,076 yards long) to discover some of the local history and read about how it was built.

In the morning we cruised through the tunnel, taking care to make sure that we passed directly under all the air vents so that the kids could all have a good soaking from the run-off water that pours down from above. It's very dark and very drippy in the tunnel so we light the lamps and go extra slowly all the way. After the excitement we stopped in the beautiful village of Blisworth and found the nearby park where a large game of rounders ensued. Back through the tunnel we went and down the seven locks again, somehow it's always easier on the way back when everyone knows their jobs. Thursday had brought us continued fine weather and various art projects had been launched aboard while we gently wound our way back through stunning countryside to Cosgrove lock again, north of Milton Keynes.

Thursday night is always BBQ night and the gang were all very excited as we cooked a huge pile of sausages, burgers and chicken drumsticks, corn on the cob, potatoes and salads. A veritable feast for all and, strangely, nobody tired at the end. The last night on the boat is always the latest night as stories were told and told and told again until finally everyone climbed into their bunks and...talked for a bit more.

The weary sailors were all up with the lark again for our last morning on Friday as we croosed over the River Ouse by way of the aquaduct and moored up back in Wolverton. As the minibus arrived we took a final group photo and said our goodbyes. Tears rolled from kids and leaders eyes alike, even the skipper's eyes were moistened by the sad fact that our lovely holiday was over for another year. New friends have been made and old friendships

Skipper/Project Managers Report 2015



Skipper John Checkley

My fifth summer away on Angel is fast approaching as we are starting earlier this year on 26th June and returning to London for the Angel Festival on the 6th September. The first trip is starting at the Olympic Park Stratford, where we are taking part in a Stratford to Stratford trip (Stratford on Avon), with Angel and four other boats taking a group from Chobham Academy and a film crew on the first leg -- from the Olympic Park to Berkhamstead -- over 3 long days.

The schedule for the Summer Project 2015 is:

Week 1 - Chobham Academy	26 th June until 30 th June
Week 2 - Caris Boxing Club.	30 th June until 4 th July
Week 3 – Samuel Rhodes School	6 th July until 10 th July
Week 4 – Oak Lodge School	13 th July until 17 th July
Week 5 - Another way	20 th July until 24 th July
Week 6 - Prospex	27 th July until 31 st July
Week 7 - Factory Children's Centre.	3 rd August until 7 th August
Week 8 - Centre 404	10 th August until 14 th August
Week 9 - 1 st Belmont Ranger's	17 th August until 21 August
Week 10- Islington Boat Club.	24 th August until 28 th August

Week 11- Volunteers bringing Angel back into London in time for the Angel Festival on 5th September.

As you can see, Angel has a busy summer ahead of her: look out for more about that in next years Annual Report.

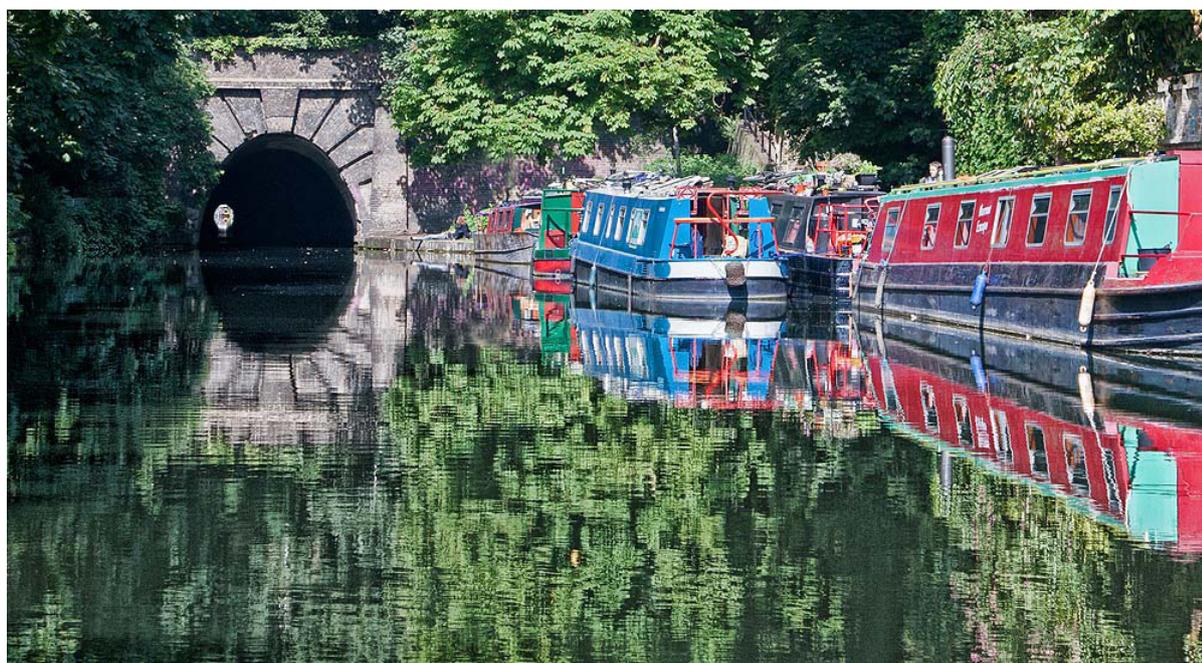


The Angel Boat stall at the Angel Canal Festival



Angel in dry dock at Uxbridge

Angel spent a week in dry dock at Uxbridge during April this year for painting and some essential maintenance. Thanks to Robin King, one of our Trustees -- for all his hard work.



The Islington Tunnel

2014 was a busy year for Angel starting with a chilly over night hire at the end of February, followed in March by four one day trips involving 2 boats, when we managed to take all 350+ pupils from Hanover School through the Islington Tunnel to the London Canal Museum for a visit and bring them back to home base.

A volunteer's crew training weekend took place in March which was well attended and very successful.



Knot practice and rope throwing at the volunteer crew training day

May saw the start of a busy summer, the first of eight weekend residential trips with the guides, scouts and brownies took place. The first of our four annual trips with Arts4Dementia, the theme this year being Opera on Angel, yet again this proved to be a great success which we were able to repeat in 2015.

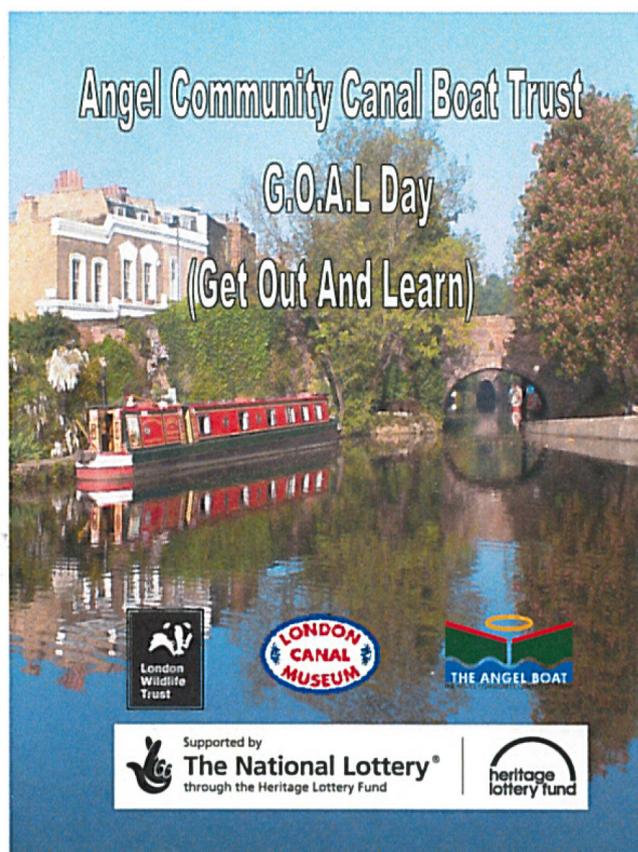


the IWA Canalway Canalcade

During May Angel took part in the IWA Canalway Canalcade, at Little Venice.

G.O.A.L.

We continued our programme of Heritage funded G.O.A.L Day trips (Get Out And Learn). Working with the London Canal Museum and the London Wildlife Trust at Camley Street. This project was designed, to introduce local children to their heritage, and how important it is to preserve it. This project will continue into 2015/2016.



Our Islington Giving funded trips also started again in May working with Age UK. The aim of this project was to bring 10 small groups (12 people in each) of the most isolated and vulnerable of our local residents together on Angel. Once again we hope to be able to continue our work with Age UK in 2015/2016.

Groups benefitting in 2014 came from Age UK, St Luke's Centre, Family Mosaic, Arts4Dementia and Stuart Low Trust.

Summer Project 2014

The schedule was:-

Week 1 - The Caris Boxing Club	30 th June until 4 th July
Week 2- Samuel Rhodes School	7 th July until 11 th July
Week 3 - Oak Lodge School	14 th until 18 th July
Week 4 -The Dost Trinity Centre	21 st until 25 th July
Week 5 - Prospex	28 th July until 1 st August
Week 6 - Prospex	4 th August until 8 th August
Week 7 - Centre 404	11 th August until 15 th August
Week 8 - The Dost Trinity Centre	17 th August until 22 nd August
Week 9 - The Islington Boat Club	25 th August until 29 th August



Week 10 - Volunteers bring Angel back into London in time for the Angel Festival on 7th September

The 2014 summer project started at City Lock at the end of June with a group from the Caris Boxing Club.



the Group | Leaders from the Caris Boxing Club

Caris Boxing Club supports the homeless and people of all ages suffering from depression and addictions, by providing boxing training. Caris also provide support with housing, education, employment training and the development of life skills. Caris is the first boxing club for the homeless to be registered with the Amateur Boxing Association.

July ended with a group on board from The Dost Trinity Centre, the first of two groups from Dost.



Some of the crew from Dost Trinity Centre

The Dost Trinity Centre is a one-stop service that aims to improve the quality of life of children and young people aged between 11 and 25 years old from the following backgrounds: refugee, asylum seeking, trafficked, undocumented, or migrants newly arrived to the UK



This was followed by a week with Samuel Rhodes School and a week with Oak Lodge School; both are special needs schools and regular supporters of our summer projects and are joining us again in 2015.

Oak Lodge School



Taking us into August we had the first of two weeks with Prospex. Rod Gray, one of our volunteer skippers, took over as skipper of Angel for their second group.



Rod and his crew from Prospex

Prospex - Islington, London, has the 2nd highest child poverty rate in London. It is the 8th most deprived borough in England; the 4th most deprived in London. Prospex works with young people who are socially disadvantaged, through no fault of their own. Most of them are excluded (formally or voluntarily) from education. Most are heading for unemployment and are involved in youth crime, alcohol and drug abuse. Most suffer from low self esteem and confidence, and lack long term, stable, one to one relationships. Almost half of the children in Islington live in poverty.

Another one of our regulars, Centre 404 joined us in August under the command of volunteer skipper and trustee Ian Bennett and his first mate Laurie.

Centre 404 is a charity that offers friendly, reliable and person centred support to people with a learning disability and their families in north London. It was founded in 1951 by carers of children with learning disabilities and continues to work towards building a community and a society where people with learning disabilities are valued and involved members of our community. Over the years, Centre 404 has built vital services in Islington and across north London that have enabled children and adults with a learning disability and their families to have a voice and access to activities and support.



The summer project ended with a group from The Islington Boat Club and our volunteers bringing Angel back into London in time for the Angel Festival.



Our ever enthusiastic volunteers!



The Angel Canal Festival

September saw us on duty at the Angel Canal Festival

Angel Day was started in the 1980's by the late Crystal Hale as a fund-raising event for the narrow boat 'Angel' used to give inner city children boat rides and trips into the countryside. In 1987 Crystal was joined by Jim Lagden, who had wide experience of staging events in the Midlands and London, and together they co-founded the '**Angel Canal Festival**' to celebrate the return of narrowboat Angel from a week long trip with inner city children aboard.

The Stuart Low Trust once again joined us during the summer for several day trips

Stuart Low was a young Islington man who killed himself in 1997 after failing to find the help he needed to cope with schizophrenia. His death prompted local people to form the Stuart Low Trust (SLT) to create better services for other vulnerable people. SLT was established in 1999. Our mission is to ensure that local people, especially those experiencing social isolation or mental distress, have access to the range of facilities they need to successfully manage their lives. We know that help can be needed at any time.



Stuart Low Trip on the River Lee

Yet again it has been a very busy year, much helped by the generous funding that we received from Newby Trust, Heritage Lottery, Help a Capital Child and Islington Giving.

Our contract with Islington Council (Children's Services) has come to an end, but Islington Council are still funding us through their Third Sector Services, funding which is vital and goes towards our core costs. The Marple Trust and Newby Trust have very generously funded our 2015 summer project and the Heritage Lottery our G.O.A.L. days. With 2016 just around the corner the never ending task fundraising and grant applications continues.



Group from a local photography club.



Trustee's Report

The Management Committee presents its report and independently examined financial statements for the year ended 31st March 2015.

Reference and Administrative Information

Charity Name: Angel Community Canal Boat Trust

Working Name: The Angel Boat

Charity registration number: 1103542

Company registration number: 5088108

Registered office: 9 Gough Square, London EC4A 3DG

Operational address: 16-34 Graham Street, London N1 8JX

Employer's Insurance: Royal & Sun Alliance (Policy No XL/RTT4845/CL002127)

Liability Insurance (including Employers Liability): Hiscox (Policy No 188702/HLSBD001356)

Management Committee

Brian Voakes Chair

Nancy Harrison Secretary

Keith Ball Treasurer

Giles Eyre

Robin King

Ian Barnett

Kevin Mitchell

Jean-Roger Kaseki

Independent Examiner

Alistair Milliken, FCA 34 Elwill Way, Beckenham, Kent BR3 3AD

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 March 2004 and registered as a charity on 30 April 2004. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are each required to contribute an amount not exceeding £10.

On 31 March 2005, the assets of Islington Narrow Boat Association (registered in 1976 as charity number 271457) were transferred to the company for the express purpose of taking over the charitable operations of Islington Narrow Boat Association as of 1 April 2005. The Company has identical objects to Islington Narrow Boat Association and the approval of the Charities Commission was obtained for the 31 March 2005 asset transfer.

Recruitment and Appointment of Management Committee

The directors of the company are also the charity trustees for the purposes of charity law and are known as members of the Management Committee. Under the terms of the Memorandum and Articles of Association one third of the directors are required to retire each year at the Annual General Meeting. The directors retiring are Giles Eyre, Jean Roger Kaseki and Robin King. Giles Eyre, Jean Roger Kaseki and Robin King, being eligible, offer themselves for re-election. Directors may be appointed by ordinary resolution of the company or by the directors of the company. Anyone interested in appointment should contact any one of the existing directors.

Risk management

Procedures are in place to ensure compliance with health and safety of staff, volunteers, users and visitors. Written procedures for the protection of children and vulnerable adults and enhanced criminal record bureau disclosures are maintained for all staff and volunteers. Internal control risks are minimised by implementation of procedures for financial management and control.

Organisational structure

The Management Committee meets at least 4 times a year and is responsible for the strategic direction and policy of the charity. Day to day responsibility is delegated to the chair with day to day operational management the responsibility of the skipper and development officer.

Objectives and activities

The objects of the Company are, inter alia, 'to provide or assist in the provision of facilities for recreation or other leisure-time occupation with the object of improving the conditions of life of those persons resident in or in the vicinity of the London Borough of Islington, who have a need of such facilities by reason of their youth, age, infirmity or disablement, poverty or social and economic circumstances'. This is achieved by the operation of a purpose-built community canal narrow boat ANGEL II OF ISLINGTON (which is the sole asset of the Company), and the employment of a fulltime skipper, providing day and residential cruises on the Regents Canal and connecting waterways from its base at City Road Basin. Groups using the boat include schools, playgroups, adventure play grounds, scouts and guides, residents' associations, homeless and psychiatric hostels, ethnic minority and refugee groups and senior citizens, young people and adults with special educational needs and learning difficulties and those participating in educational and environmental projects involving waterways or local topics.

Public benefit statement

The directors have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Achievements and Performance

We have obtained additional funding from grant-giving bodies to enable groups who are unable to pay our subsidised hire fees to enjoy a trip without charge and with additional funding for off-boat activities. We have widened our volunteer base and trained up additional volunteer crew members. We have continued to widen the range of groups of users, many from the more socially excluded groups within the Borough. We have continued our projects developed and specifically targeted at primary schools (Stage 1 and 2) in partnership with the London Canal Museum and London Wildlife Trust and at young people and young adults with learning difficulties. We have continued to expand our work with elderly and socially excluded groups of users working with Age UK and Arts4 Dementia.

ACCT is part funded through a service contract with the London Borough of Islington. We continue to widen our base of funders in order to reduce the cost of our trips to user groups. We have received financial support from the Newby Trust, the Big Lottery Fund, Help a Capital Child and the Heritage Lottery.

We have continued to seek and to obtain increased funding from private supporters to assist with general operating costs and the cost of the new projects.

Financial Review

Details of the year's operations are to be found in the Statistical Summary from the Skipper's Log (page 38), and the List of Hirers (page 35). The total number of passengers carried was 1911 and a total of 90 passenger trips.

In addition to hire fees, the Company continues to be principally funded by Islington Council. Total grant resources for the year were down on last year at £ 24,702, of which £18,107 was attributable to the Islington Council, £4,560 from the Newby Trust, £1,200 from Cripplegate, and £835 from Help a Capital Child. Donations and Friends' subscriptions received in the current year were up on last year at £4,016; donors of sums exceeding £200 are listed at Note 8.

The accounts are set out on pages 27 to 34, and show a surplus of £638 on the Unrestricted Funds. Hire and running costs amounted to £44,349, and principally consist of staff salary costs of £27,566, boatyard costs and supplies of £4,466, trip costs of £2,375 and boat license and insurance costs of £2,229. The deficit arising on restricted funds consists of depreciation on the boat (£3,893). The current year surplus of £638 is not significant compared to the unrestricted fund balance and current year financial activities. The surplus includes decreases in hire fees and grants, partly offset by reduced salary costs due to tax assistance from the government. The Company is therefore still dependent upon the level of grant aid provided; however the Company is still actively exploring ways to expand its income base. Non-staff outgoings are have reduced slightly due to active management of overheads against budget so as to remain within income constraints.

Policy on reserves

The designated fund is to cover future capital projects and refurbishment in addition to any major boat repair, and running costs of the charity should income levels reduce in order that appropriate action could be taken. The new boat fund is to cover the reduction in value of the existing boat since purchase.

Responsibilities of the Directors



Company law requires the directors to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company's financial activities during the year and of its financial position at the year end. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Members of the Management Committee, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report were:

Giles Eyre

Brian Voakes

Keith Ball

Ian Barnett Robin King

Jean Roger Kaseki

Nancy Harrison Kevin Mitchell

Approved by the Management Committee on 03 June 2015 and signed on its behalf by:

Brian Voakes

Director

Statement of financial activities

For the year ended 31 March 2015

	Notes	2015 Unrestricted Funds £	2015 Restricted Funds £	2015 Designated Funds £	2015 Total Funds £	2014 Total £
Incoming resources						
Hire Fees		20,744	-	-	20,744	26,438
Grants	8	24,702	-	-	24,702	34,729
Less Allocated to Hire Fees		(6,850)	-	-	(6,850)	(12,245)
Donations & Friends	8	4,015	-	-	4,015	3,361
Interest receivable & Other Income		2,376	-	-	2,376	1,430
		<u>44,987</u>	<u>-</u>	<u>-</u>	<u>44,987</u>	<u>53,713</u>
Resources Expended						
Cost of Generating Funds						
Fundraising and publicity		-	-	-	-	-
Charitable Expenditure						
Hire and running costs		44,349	-	-	44,349	49,720
Total resources expended		<u>44,349</u>	<u>-</u>	<u>-</u>	<u>44,349</u>	<u>49,720</u>
Net incoming resources	3	638	-	-	638	3,993
Transfer to New Boat Fund		(3,893)	3,893	-	-	-
Net transfer to funds for year		<u>(3,255)</u>	<u>3,893</u>	<u>-</u>	<u>638</u>	<u>3,993</u>
Fund balances at 1 April 2014	7	16,228	56,938	33,506	106,672	102,679
Fund balances at 31 March 2015	7	<u>12,973</u>	<u>60,831</u>	<u>33,506</u>	<u>107,310</u>	<u>106,672</u>

There were no recognised gains or losses other than the result for each year as shown above.

The accompanying notes are an integral part of this statement of financial activities.

Balance Sheet

As at 31 March 2015

	Notes	2015 £	2014 £
Fixed assets			
Tangible assets	5	17,029	20,922
Current assets			
Cash at bank and in hand		109,345	98,426
Debtors and Prepayments		3,969	3,098
Creditors & deferred income:			
Amounts falling due within one year	6	(23,033)	(15,774)
Net current assets		90,281	85,750
Total assets less current liabilities		107,310	106,672
Funds			
Designated fund	7	46,479	49,734
Restricted funds	7	60,831	56,938
		107,310	106,672

Audit Exemption Statement

For the year ending 31st March 2015 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on 3 June 2015 and signed on its behalf by:

Brian Voakes
Director

Keith Ball
Director

The accompanying notes are an integral part of this balance sheet.

Notes to the Accounts

1 Accounting policies

a) Basis of accounting

The accounts are prepared under the historical cost convention and in accordance with applicable accounting standards.

The accounts, incorporating a Statement of Financial Activities, have been prepared in accordance with Statement of Recommended Practice - 'Accounting & Reporting by Charities' and applicable accounting standards.

b) Fund accounting

General funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Designated funds are funds which have been set aside at the discretion of the Trustees to help finance specific operations.

Restricted funds are funds subject to specific restrictive conditions imposed by donors or by the purpose of the appeal or for specific capital projects. The purpose and use of restricted funds is set out in the notes to the accounts.

c) Resources expended

The cost headings comprise operating staff costs, fundraising & publicity activities, general administration costs and depreciation.

Central overheads are allocated on the basis of their use with the aim of ensuring that those costs remaining within administration relate to the management of the charity's assets, and compliance with constitutional and statutory requirements.

d) Tangible fixed assets

Depreciation is provided at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life, as follows:

Narrow boat and fixed equipment	- 20 years
Other equipment	- 5 years

e) Taxation

No corporation tax has been provided in these accounts because the income of the charity is within the exemption granted by Section 505 of the Income and Corporation Taxes Act 1988.

Notes to the Accounts (continued)

2 Analysis of total resources expended

	£
Staff costs	27,566
Fundraising and publicity	-
Other	12,890
Depreciation	3,893
Total	<u>44,349</u>

3 Net incoming/(outgoing) resources for the year

is stated after charging:

	2015	2014
	£	£
Depreciation of tangible fixed assets	<u>3,893</u>	<u>3,893</u>

The Company received financial assistance from the London Borough of Islington. As required by the Local Government and Housing Act 1989 the following information is given. A contribution towards salaries and associated running costs amounting to £18,107 was received. The grant has been fully expended.

4 Staff costs

Particulars of employees, including those of the subsidiary, are shown below:

	2015	2014
	£	£
Employee costs during the year amounted to:		
Wages and salaries	27,000	26,000
Social security costs	566	3,882
	<u>27,566</u>	<u>29,882</u>

The average number of persons employed by the group during the year was 1. The trustees do not receive remuneration for their services to the charity. No employee earned more than £50,000 per annum.

Notes to the Accounts (continued)

5 Tangible fixed assets

The following are included in the net book value of tangible fixed assets:

	Narrow boat £	Total £
Cost		
1 April 2014 (boat purchased April 2000)	77,860	77,860
Additions	-	-
Disposals	-	-
31 March 2015	<u>77,860</u>	<u>77,860</u>
Depreciation		
1 April 2014	(56,938)	(56,938)
Charge for the year	(3,893)	(3,893)
Disposals	-	-
31 March 2015	<u>(60,831)</u>	<u>(60,831)</u>
Net book value		
31 March 2015	<u>17,029</u>	<u>17,029</u>

All fixed assets have been used for the charitable activities of the charity.

6 Creditors: Amounts falling due within one year

	2015 £	2014 £
Salary and skipper expenses payable	0	2,237
Other creditors	5,828	6,097
Accrued 15/16 Grant Income	17,205	7,440
	<u>23,033</u>	<u>15,774</u>

Notes to the Accounts (continued)

7 Funds

	Balance 1 April 2014 £	Incoming Resources £	Resources Expended £	Transfer of Funds £	Balance 31 March 2015 £
Unrestricted					
Designated	33,506	-	-	-	33,506
Working capital fund	16,228	638	-	(3,893)	12,973
General fund	-	44,349	(44,349)	-	-
Total unrestricted	<u>49,734</u>	<u>44,987</u>	<u>(44,349)</u>	<u>(3,893)</u>	<u>46,479</u>
Restricted					
New Boat Fund	56,938	-	-	3,893	60,831
Total Restricted	<u>56,938</u>	<u>-</u>	<u>-</u>	<u>3,893</u>	<u>60,831</u>
Total funds	<u>106,672</u>	<u>44,987</u>	<u>(44,349)</u>	<u>-</u>	<u>107,310</u>

The designated fund is to cover future capital projects and refurbishment in addition to any major boat repair, and running costs of the charity should income levels reduce in order that appropriate action could be taken. The new boat fund is to cover the reduction in value of the existing boat since purchase.

8 Grants, Donations and Friends

	2014/15 £
Grants	
London Borough of Islington	18,107
Newby Trust	4,560
Cripplegate Foundation	1,235
Help A Capital Child	800
Total	<u>24,702</u>

Donations and Friends

Donations of £200 and more:

S J Weber	1,000
David Wadham Trust	500
Inland Waterways Association	500
H S Paget	300
G F Chronnell	250
Other Friends subscriptions and donations:	1,465
Total	<u>4,015</u>

Notes to the Accounts (continued)

Independent examiner's report to the trustees of Angel Community Canal Boat Trust

I report on the accounts of the Trust for the year ended 31 March 2015, which are set out on pages 32 to 32.

Respective responsibilities of trustees and examiner

The charity trustees (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the 2006 Companies Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of Section 396 of the Companies 2006 Act and the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

Notes to the Accounts (continued)

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Alistair Milliken

Relevant professional qualification or body: Chartered Accountant

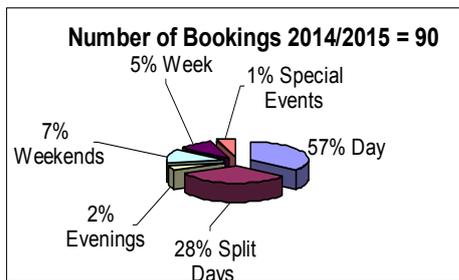
Address: 34 Elwill Way, Beckenham, Kent BR3 3AD

Date: 18 June 2015

Summary of Log 2014/2015

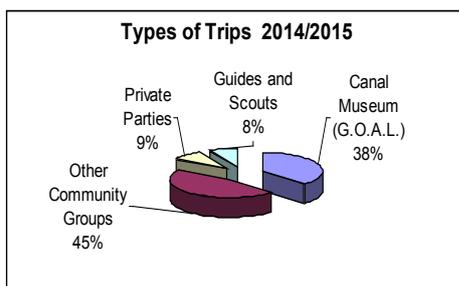
Number of Bookings:-

Day Trips	38
Split Days	24
Weekend trips	10
Week/Part Week	9
Evening	5
Special Events	4
Total:-	90



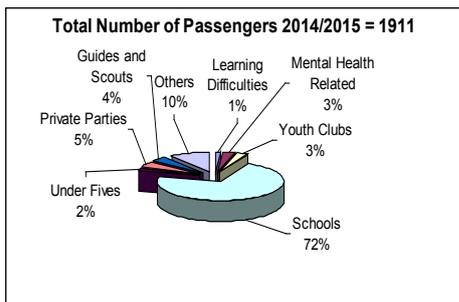
Types of Trips:-

Other Community Groups	45
Canal Museum Based (G.O.A.L.)	30
Private Parties	9
Guides and Scouts	6



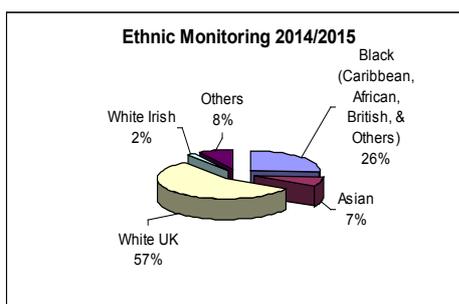
Total Number of Passengers:-

Schools	1198
Others	367
Private Parties	104
Guides and Scouts	71
Mental Health Related	62
Youth Clubs	59
Under Fives	28
Learning Difficulties	22
Total:-	1911

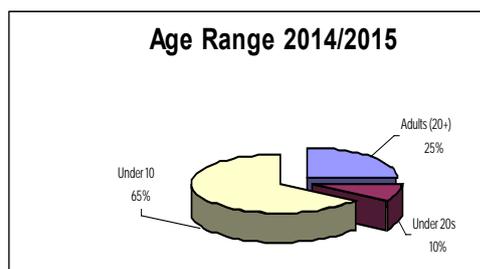


Ethnic Monitoring (% of users):-

White UK	57%
Black (Caribbean, African, British & Other)	26%
Others (Incl., Greek, Turkish, Middle East)	8%
Asian	7%
White Irish	2%



Total number of passengers carried	1911
Total number of booked trips	90
Total number of adults (20+)	471
Total number of under 20s	189
Total number of under 10	1251
Total mileage	910
Total number of locks	841
Total number of tunnels	794



List of Hirers 2014/2015

Youth Clubs

St Mary's Youth Club

Prospex

Dost Trinity Centre

Caris Boxing Club

Islington Boat Club

Centre 404

Schools

London Christian School

Hanover Primary School

Orchard Primary School

Churchfield's Primary School

Childrens House School

Duncombe Primary School

Grafton Primary School

St Johns School

Vittoria School

Samuel Rhodes School

Blessed Sacrament RC Primary School

Notting Hill and Ealing Primary School

Paragon Christian Academy

St Paul's

Argyle Primary School

Hanover after School Club

St Mary's Magdalene Academy

Foster's School

Oak Lodge School

Hungerford Primary School

Shapla Primary School

Clarkenwell School
Chase Side Primary School
Forest Gate Community School
Canonbury Primary School
West Lea Primary School
Rotherfield School
Sacred Heart School
Poole Park School
Children's House School
Thornhill School
St Andrews Primary School

Others

Camley Street Natural Park
Age UK
IWA
The Pirate Castle
Family Mosaic
Arts4Dementia
3rd Bexley Heath West Guides
The London Canal Museum
Witting Park
Fiveway's Church Group
Alzheimer's Society
Angel Association
Camden Community Narrowboat Association
St Luke's Centre
2nd Storrington Guides 1st Wateringbury Guides
Islington Boat Club
31st Islington Scouts Association
Centre 404
Islington Giving
1st Aldborough Hatch Guide Group
3rd Waltham Souts

Twickenham Guides

Mind in Croydon

Angel Festival

Girl Guiding UK

Stuart Low Trust

Light Project International

1st Belmont Rangers

8th Chandler's Ford Guides

6th Chingford Brownies

Erith and Crayford Guides

Our Friends and Supporters



Cripplegate Foundation Helping since 1500



NEWBY
TRUST



The
Marple
Charitable
Trust



Pollard
Thomas
Edwards

And all the Friends of Angel II of Islington

Notes



WWW.ANGELBOAT.ORG