



The Queen's Award
for Voluntary Service



Angel Community Canal Boat Trust

Annual report 2017/18



Registered Charity Number: 1103542

Company Number: 5088108

Angel Community Canal Boat Trust (ACCT) is a charity which operates a skippered community canal boat – *Angel II of Islington* - for use by local residents and community groups at a cost they can afford. It was originally established in 1976 as Islington Narrow Boat Association (INBA) and continues to be based at City Road basin in Islington on the Regent’s Canal.

The charity enables up to 2,000 people a year to have the opportunity to experience the fun and activity of a canal cruise, to learn about the history and development of their local area and London through the inland waterways, to see the extensive flora and fauna of the canal environment and understand the ecological balance, to gain the confidence and social skills necessary for travelling, working and living together on a canal boat, and, for many, to have the novel experience of a period away from the city, cars, street lights, TVs and all that comes with life in an inner city area. The charity has also developed and runs projects based on *Angel II* and the canal, focused on the needs of particular groups of young people from our local community. Now onto our second specially designed steel narrow boat we offer trips lasting from one to 7 days.

ACCT is supported by Islington Council, and receives grants from a variety of charities and grant-making organisations (both local and national), donations and subscriptions from supporters and hire fees from user groups, which are related to their ability to pay.

Most of our users are local children and young people who would not be able to afford the cost of such an experience if we did not exist and if we were not able to charge heavily subsidised rates.



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Chairman's Report

When I wrote last year's report we had just started adapting to the loss of our substantial grant from Islington Council, and the end of our financial relationship with our local authority after 40 years. As the accounts for last year and this year show, we seem to have managed that transition well, although not without effort on the part of everyone involved with ACCT. Funders have been found, and some, I am very pleased to say, have been prepared to commit to us for a number of years. The grants we receive do not now just replace the council grant but enable us to increase the subsidy for groups, who in these difficult times have the experience of a canal trip, or a project based around a canal trip, for a very modest financial contribution.

The most substantial grant we currently receive is from BBC Children in Need, a total of £30,000 payable over 3 years, to fund residential trips for young people. Of course our summer project is the largest part of this, but we are also able to offer these trips during half terms, and in some cases, where because of the young people's particular needs it is possible, during term time. As we head towards summer 2018 we enter into the second of the 3 years of this funding.



We are however grateful for grants and donations whatever the size. Even a gift of £200 will enable us to run a day trip at nominal cost for 12 lucky people, young or old.

After salaries, our next major cost item is maintaining the boat. *Angel I* was 20 years old when it was necessary to replace her with the current vessel. *Angel II* is now fast approaching her 20th birthday, but we have been very lucky that over the years our skippers (and there have not been many changes of skipper) have been excellent and imaginative in maintaining *Angel II* (in and out of the work they do skippering the boat and in outreach to obtain bookings and develop projects). That combined with a more solid build than the first boat means that we are not yet planning a replacement. And the hard work of our skippers has helped contain our maintenance expenditure. Our last major maintenance project was 2 years ago, but this coming winter we are heading towards a more significant spend as we hit various periodical maintenance requirements, and the modest cash surpluses we have shown through careful financial management in the last 2 years will no doubt be needed.

Chairman's Report (continued)

ACCT could not exist without our skipper, and the skipper is the public face of the Angel Boat, the person our users trust and learn from, and whom the trustees rely on to keep the whole operation on the 'road'. The positive nature of the relationship between skipper, boat and the trustees is reflected in the long periods for which our skippers generally remain with us. John Checkley has, at the time of this report, recently left us, as he describes below, and we will greatly miss him. His positive relationship with our users is well reflected in the feedback we receive and the words of the users themselves. His unflappable and quietly supportive nature ensured calm and confidence in all those boating with him. We wish John well in his transfer from the water to the land-based responsibilities of foster parent.

We are lucky to have been able to persuade Phil Gavigan to abandon Scotland, his adopted home, to join us. You will find out more about him in his report below. His confidence and experience around the waterways and in introducing people young and old to the waterways, is enormous, and we are already, after a short time, pleased to be working with him.

Thanks are due, as ever, to the many who have made all of this possible, including, but not exclusively, our skipper(s), my fellow trustees, our volunteers, our supporters and funders, and PTE and Bill Thomas for our premises and mooring and the use of Diespeker Wharf for events and for the AGM, for which a special thank you goes to Tim Metcalfe of PTE, our helpful liaison, who moves on now elsewhere in his career.



Project Manager and Skipper's Report

As I take up my new role as full time carer for our foster son, and hand over to a



new skipper, this is my last contribution to the annual report. I am therefore taking the opportunity to look back on my 8 years of working with Angel. It was difficult to imagine life without Angel, but, although greatly missed, now it is a reality it is nice to be able to spend so much more time with my family.

Over my time on Angel obtaining funding has become more challenging, not only for us but also for our users, and with the support of regular funders, our Friends and new funding streams, I am sure that Angel will keep operating for many years to come. The hard work of our volunteers was marked when we were one of the first recipients of the Queens Award for Voluntary Services (the MBE for voluntary services) and I was lucky enough to attend the Queen's garden party at Buckingham palace on behalf of ACCT.

Islington Community Chest has yet again awarded us a grant, enabling us to offer 10 free day trips to some of the most isolated and vulnerable of our local residents. This funding has allowed us to offer groups from originations such as Family Mosaic, Age UK, Islington Bangladesh Association, Arachne Greek Woman's Group and many more to enjoy a leisurely and sociable day trip on board Angel. Arts 4 Dementia's regular trips in May always attracts a lot of attention from the tow path with their singing lead by mezzo-soprano Vivien Conacher. Having steered Angel through the Islington tunnel countless times, I think that I know each brick personally, but the tunnel looks its best decorated for the Halloween trips and sounds its best when Vivien is using its acoustic properties to best advantage



Schools are finding it much more difficult to fund their trips on Angel, but we have some loyal supporters including Argyle Primary School, Canonbury Primary School, Hungerford Primary School, Grafton Primary School and Thornhill Primary School, and not forgetting our local school, Hanover Primary School. With the assistance of Cathy, the education officer at the London Canal Museum with whom we run many school trips, I hope that these very successful school trips can continue long into the future.

Project Manager and Skipper's Report (continued)

The Angel Festival, which takes place on the first Sunday of September every year, is something that we all look forward to. Angel dressed overall always looks splendid when she arrives for the opening ceremony with the Mayor of Islington on board. The Angel Festival, which started as a party to welcome Angel home from her summer trips, has now grown into the major community festival that it is today.

Over the last eight years we have run numerous residential trips with groups of Guides, and many have become regulars. These include 1st Belmont Rangers, 1st Aldborough Hatch Guide group, 3rd Bexleyheath Guides, 2nd Storrington Guides 6th Chingford Guides, The Erith and Crayford Guides, 7th St Pancras Guides, Hove Guides, and of course Lou (one of our Trustees) with the Tollington guides. These groups are always well organised and the skipper is well catered for, and whatever the weather throws at them they always have an activity planned. The Tollington Guides woke up last March to find Angel snow-covered and freezing temperatures, but they had activities arranged to keep the girls busy and warm in Angel's cosy cabin, although unfortunately the same could not be said about the Skipper. (As a side note to that trip, Lou must have had advance warning of the weather, because she chose not to join us, but to bask in the sunshine of New Zealand!) With years of experience of working with guide groups and Lou as a trustee, we are able to help guides who would like to join us for a residual trip on Angel work their way through the paper work required by Girl Guiding UK before such trips can take place.



BBC Children in Need are funding three years of summer residential trips with young people (2017 - 2019). Over the years the summer project has been a great success due not only to the groups, but the generous help of the various funders. Some of the groups that have joined us include St Marys Youth Club, Crumbles

Castle, Centre 404, Islington Boat Club, Caris Boxing Club, Hornsey Lane Youth Club, Prospex, The Family School, Marian Spiers and DOST, with many of them becoming regulars.

The Family School, a therapeutic Alternative Provision (AP) school specialising in providing short-term placements for students with complex needs, joined us for the

Project Manager and Skipper's Report (continued)

first time in 2017, bringing 4 groups along to residential trips based in Milton Keynes. Angel contributes so well to the Family School's vision which is to provide its pupils with the confidence, educational progress and ambition necessary for a successful reintegration into mainstream school, and cultivating a productive lifestyle, personal resilience and the values required to become responsible members of society.

I would like to thank Robin (another Trustee) and Jane from the Stuart Low Trust for being excellent hosts on all of their trips. I wish good luck to Phil Gavigan, my successor, and all at ACCT. And finally I would like to thank Giles and all of the trustees for their support over the years.

John Checkley

Our new Project Manager and Skipper Phil Gavigan started in April 2018, and introduces himself

After 8 years on *Angel II of Islington* John has now left and handed over the tiller to me.



Although new to *Angel II* I began my love of boating when I was 7 through the Cubs and Sea Scouts, messing about in dinghies and kayaks and learning the importance of water safety. My narrowboating started in the late 70s, while working as an adventure playworker taking a group on a residential weekend on the Lady Mildmay (from Hackney). That was it for me, I was hooked.

Over the next several years I held both seasonal and full-time positions with Laburnum Boat Club, Tarporley and Beauchamp lodge boat projects as well as a spell at Broxbourne Boat centre on a variety of boats including wide beam and a paired "motor and butty". During this time I obtained my R.Y.A. Instructors certificate as well as the M.C.G.A. Boatmasters Licence, served on the training panel for the N.C.B.A. and assisted with the creation of the Certificate in Community Boat Management.

On moving to Scotland I worked for Scottish Canals running passenger boats at the iconic Falkirk Wheel, managing two restaurant boats and had several years in my preferred career, skippering and training on a community boat project operating a small training vessel and a 35 passenger wide beam boat. I had considered returning to London for a while and when I saw the post advertised for the position at A.C.C.T.

Project Manager and Skipper's Report (continued)

my mind was made up, so I applied for and got the position of Project Manager & Skipper, returning to the canals on which I started.

Having only been in post for a couple of months I am still "learning the ropes" but I am fortunate to be working on a boat that is much loved and respected on the canals, thanks to the hard work put in by my predecessors, Kate, Paul and John, all 3 whom I have had the pleasure of working with and have learnt from. Thanks guys! During a residential trip up the River Lee in May, a man in his mid-thirties shouted out to me "I used to have holidays on Angel when I was a kid". The grin on his face said clearly that the sight of the boat brought back many happy memories, one of the many reasons that my fellow skippers and I do what we do.

I have so far completed 26 day/part day trips and 2 residential trips and had some great feedback from the groups:

The group had some peace and rest for once in their troubled, chaotic lives. They would never have been able to do this without Angel II. Phil was fantastic and very generous to us as a small charity. I would certainly recommend it to any group. Thank you. (The Manna Project)

Phil is lovely & very understanding, overall experience was superb. (Rudy Wala)

A wonderful day out and experience on the canal. The girls really enjoyed getting involved and helping with steering and locks. (Riverside Brownies)



However the busy period is just ahead of us with our 8 week summer residential project. I know that this can be very hard work but I am looking forward to greeting past and new groups on board *Angel II*, carrying on the good work of our previous skippers and making this an enjoyable experience for the groups. I will of course be back with *Angel II* in time for the Angel Canal Festival on 2nd September.

Finally in addition to thanking the previous skippers of *Angels I & II* who have helped make A.C.C.T. the great organisation it is, many thanks to Giles and his fellow trustees for their guidance and support, to our volunteers and many supporters, and last but by no means least, to Crystal Hale, the inspiration behind A.C.C.T..

Phil Gavigan

Volunteering, Friends and Fundraising

Our relief skipper Rod Gray reports on his week aboard

Angel Boat Trip Mon 7th to Fri 11th August 2017

Sunday

16.30 Arrived at Wolverton by train and walked to boat. Angel was moored in the usual place, paintwork looking fresh and clean, mooring line embellished with John's artistic loops.

Monday

11.30 Group arrived by minibus. Usual leaders - Alan and Luke. 3 boys, 5 girls, all 9 to 11 years. Berths allocated, luggage stowed and group trip to Tesco all went smoothly with good behaviour much in evidence.

15.15. Arrived Campbell Park, plenty of mooring space. Leaders organised games in the rather wet park. Excellent tea cooked (as all week) by Alan. Plates emptied. Washing up - system of everyone washing their own plate etc. produced greater compliance and better results.

After tea the girls all changed into their pyjamas for the excitement of climbing into their bunks, but soon they were out again to play hide and seek in the dark, until rain began again at 22.00. So, wet pyjamas to add to the piles of wet clothes everywhere! 22.00 bedtime. The usual sounds of excited voices and movement went on well into the night.



Tuesday

06.00 Woken by heavy rain.

10.00 Walked with group to cinemas - still raining.

15.00 Group return. Decided to move to Wolverton, so that we could go to the swimming pool if the weather was still bad. Also, urgent need to refill the water tank.

16.00 Moved off; wined at bridge 82. Took water at Linford: enthusiastic helpers reeled out and attached the hose. Still filling after an hour! Rain stopped at last and blackberry picking took over as the popular distraction. Excellent blackberry crumble made by Alan.

19.00 Moved just off water point and tied up for the night. More games in Lindford Park went on till after dark and produced more wet clothing.

Wednesday

08.00. Leaders and children all still fast asleep. Raining. Arrived Wolverton 09.45. Sky appeared to be clearing, so conferred with leaders and decided to go on to Stoke

Volunteering, Friends and Fundraising (continued)

Bruerne and save swimming pool visit till its planned slot on Thursday. Took first trainee steerers.

12.45 Moored for lunch in beautiful quiet, open countryside near bridge 58. Rain stopped and the group went off in the first sunshine to explore a path through the fields, returning with wonderfully mud-caked shoes and socks (and legs).

16.15 Moored below Stoke Bruerne flight- plenty of mooring space. Short walks to see the locks and explore the towpath.

Glorious red sunset and general move to go early to bed.

Thursday

Woke to bright sunshine.

09.00 Group walked up lock flight and to tunnel mouth and back. This is a good compromise if the group are too small to work the flight, because there's plenty of scope for pushing lock gates and winding paddles for other boaters and people almost invariably enjoy the children's enthusiasm, when they see they are being supervised.

12.45 Still sunny. Moved off with trainee steerers, doing roughly half-hour relays. Some noticeably quick learners and a high standard of cooperation, concentration and focus.

New lock working skills already in evidence working through Cosgrove Lock.

15.00. Squeezed into mooring at Wolverton.

16.00 Took group to swimming pool. Swimming is always popular; they didn't return till 20.15. Supper of sausage and mash was soon polished off.

Friday

Another beautiful morning.

09.10 Usual problem of desperate begging for further steering practice, so took the two best for the final leg back to the mooring.

09.40 Arrived at mooring. Robin already waiting to relieve me, as I needed to catch a train to Scotland.

Alan and Luke did a final clean and check through when the group had all loaded the minibus.

11.05 Waved them away and walked to the station for the 11.17.

One of the boys told me he'd dreamt that he'd overslept in his bunk, no one had noticed him and they'd all gone home in the bus. So when he woke up we could set off again on another canal voyage!

Rod Gray

Volunteering, Friends and Fundraising (continued)

Fundraising: Music on the Wharf September 5th, 2017

Last summer, the singer Vivien Conacher came to us with an inspired idea for fundraising. Vivien is one of the Angelboat users – assisting on the series of Arts 4 Dementia trips each year during May. As the passengers, who all have dementia, cruise through the Islington tunnel on *Angel*, mezzo-soprano Vivien sings – opera, lieder, classics from West End shows – and with the combination of the slow pace, the slight movement of the water and the musical echoes through the darkness in the tunnel – the calming effects work their magic and the passengers benefit immensely from the experience.

Keen to help raise funds for *Angel*, Vivien proposed a concert. Once *Angel* had returned from the summer project, and the Islington Canal Festival was out of the way, an evening fundraising concert would be held. Pollard Thomas Edwards stepped in as well, providing the venue – the beautiful Diespeker Wharf – and the Martin Klute Trio were invited to provide jazz between Vivien’s sets.



Totally new to planning events such as this, the Angelboat crew sprang into action. A date was set – the first Tuesday evening after the festival – and after a long and lively discussion, a name was chosen for the event: Music on The Wharf (“An evening of music and mingling under the stars”). A Temporary Event Notice from Islington Council was applied for – although the question regarding number of attendees was a bit of a puzzler as we really didn’t know what type of reaction there would be to this event. PTE generously provided the drinks and glasses so we could provide a cash bar for further fundraising. Tim Metcalfe of PTE designed us a lovely poster/leaflet and we set about publicising the event.

On the day, the crew of volunteers assembled at Diespeker Wharf in the afternoon for setup. Fingers were nervously crossed regarding the weather – there had been intermittent showers during the day and things were a bit tense. Trustee Luisa was able to provide 2 large gazebos through her contacts with the Girl Guides, and alternative weather-dependent plans for layout of the performing area were discussed. The bar was set up, the list of ticket holders was produced and we were ready to go.

Volunteering, Friends and Fundraising (continued)

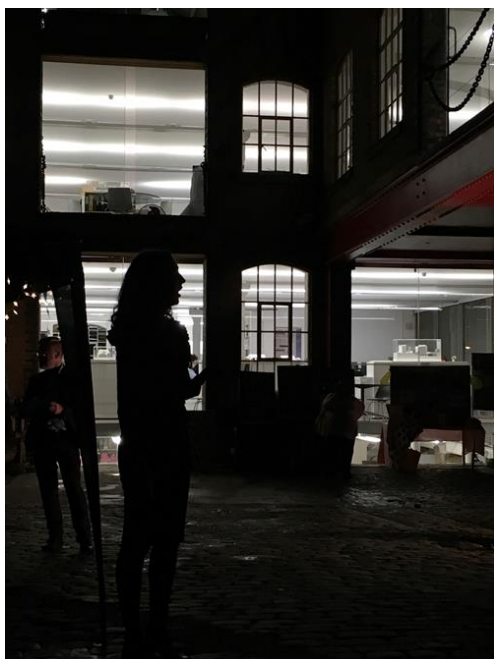
The artistes (Vivien and her accompanist Berrak Dyer) arrived, as did the jazz trio, and the audience too began to show up. The Martin Klute jazz trio (Martin on bass, Brian Iddenden on sax, and Rick Bolton on Guitar) struck up the sounds and soon the audience was mingling and enjoying the canal side view, wine glass and nibbles in hand, to a background of jazz. The draw of the annual Angel Festival raffle had been postponed to the night in order to benefit from further sales at the event, so the crew – particularly trustee Kevin – were doing a roaring trade in raffle tickets. *Angel* was moored at the wharf edge, and everyone was invited to pop in for a look.



At 8 pm, Vivien began her first set. With a background of the setting sun, her voice rose above the sounds of the water cascading over the lockside weir, over the cries of the coots and ducks, and soared across the canal. It was magical!

A promenade performance with a mixture of opera and West End classics followed, interspersed with anecdotes and comments. After Vivien's set the jazz men were straight back into the spotlight, and further mingling ensued.

A second set at 9 pm – post-sunset and now well into twilight – commenced, concluding with a rousing performance of *Habanera* from Bizet's *Carmen* ('Love is a rebel bird, that no one can tame') enthusiastically received as Vivien – aka Carmen -- sashayed throughout the terrace whilst performing – paying particular attention to the gentlemen audience members – ('L'Amour! L'Amour!').



Everyone was pleased with the event, with many of the audience asking when the next one would be held. Sales from the bar and the raffle were buoyant, and the weather held out for us. The generous assistance from Tim and PTE was invaluable and much appreciated, as was the contribution from Martin and his Trio. Most of all, the talent, enthusiasm, commitment and open-

Volunteering, Friends and Fundraising (continued)

hearted generosity of Vivien was the catalyst, the driving force and the keystone for the evening, and *Angel* is truly grateful for her support.

Both Vivien and the Angelboat hope to make the concert an annual event.

Nancy Harrison

<http://vivienconacher.com>
<https://arts4dementia.org.uk>

100 Club

To become a **Friend of the Angel Boat** it is only necessary to donate a regular annual sum to support *Angel II*. The regular donation will give local people the opportunity of a trip to remember, an opportunity to learn new skills and to have new experiences. Also as a Friend you can contribute to the development of our operations by offering ideas to improve or expand our service to the community or by helping us in doing so.

If you sign up to contribute at least £100 a year, you will **become a member of the 100 Club**. This entitles you (and one guest) to an evening trip on the Angel Boat, along with other 100 Club members and guests of ACCT.

In the company of some of our trustees and other guests of our organisation you can enjoy a trip to Camden and back, working locks, steering or simply enjoying the ride and supported by food and drink.

If you haven't, why not join the **100 Club** now and help support *Angel II*.

Trustees' Report

The Management Committee presents its report and independently examined financial statements for the year ended 31st March 2018.

Reference and Administrative Information

Charity Name:	Angel Community Canal Boat Trust
Working Name:	The Angel Boat
Charity registration number:	1103542
Company registration number:	5088108
Registered office:	27 Rollscourt Avenue, London SE24 0EA
Operational address:	16-34 Graham Street, London N1 8JX
Employer's Insurance:	Hiscox Instructing Solicitors Co Ltd (Policy No 1887208/HSLBD001356)

Management Committee

Giles Eyre	Chair
Keith Ball	Secretary and Hon Treasurer
Robin King	
Nancy Harrison	
Kevin Mitchell	
Jean-Roger Kaseki	
Luisa Myers-Nobbs	

Independent Examiner

Alistair Milliken, FCA	34 Elwill Way, Beckenham, Kent BR3 3AD
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Bankers

Co-operative Bank, 1 Islington High Street, London N1 9TR1

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 March 2004 and registered as a charity on 30 April 2004. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are each required to contribute an amount not exceeding £10. On 31 March 2005, the assets of Islington Narrow Boat Association (registered in 1976 as charity number 271457) were transferred to the company for the express purpose of taking over the charitable operations of Islington Narrow Boat Association as of 1 April 2005. The Company has identical objects to Islington Narrow Boat Association and the approval of the Charities Commission was obtained for the 31 March 2005 asset transfer.

Recruitment and Appointment of Management Committee

The directors of the company are also the charity trustees for the purposes of charity law and are known as members of the Management Committee. Under the terms of the

Trustees' Report (continued)

Memorandum and Articles of Association one third of the directors are required to retire each year at the Annual General Meeting. The directors retiring are Kevin Mitchell and Jean Roger Kaseki. Kevin Mitchell and Jean Roger Kaseki, being eligible, offer themselves for re-election. Directors may be appointed by ordinary resolution of the company or by the directors of the company. Anyone interested in appointment should contact any one of the existing directors.

Risk management

Procedures are in place to ensure compliance with health and safety of staff, volunteers, users and visitors. Written procedures for the protection of children and vulnerable adults and enhanced criminal record bureau disclosures are maintained for all staff and volunteers. Internal control risks are minimised by implementation of procedures for financial management and control.

Organisational structure

The Management Committee meets at least 4 times a year and is responsible for the strategic direction and policy of the charity. Day to day responsibility is delegated to the chair with day to day operational management the responsibility of the skipper and project manager.

Objectives and activities

The objects of the Company are, inter alia, 'to provide or assist in the provision of facilities for recreation or other leisure-time occupation with the object of improving the conditions of life of those persons resident in or in the vicinity of the London Borough of Islington, who have a need of such facilities by reason of their youth, age, infirmity or disablement, poverty or social and economic circumstances'. This is achieved by the operation of a purpose-built community canal narrow boat ANGEL II OF ISLINGTON (which is the sole asset of the Company), and the employment of a fulltime skipper, providing day and residential cruises on the Regents Canal and connecting waterways from its base at City Road Basin. Groups using the boat include schools, playgroups, adventure play grounds, scouts and guides, residents' associations, homeless and psychiatric hostels, ethnic minority and refugee groups and senior citizens, young people and adults with special educational needs and learning difficulties and those participating in educational and environmental projects involving waterways or local topics.

Public benefit statement

The directors have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Achievements and Performance

We have obtained additional funding from grant-giving bodies to enable groups who are unable to pay our subsidised hire fees to enjoy a trip without charge and with additional funding for off-boat activities. We have widened our volunteer base and trained up

Trustees' Report (continued)

additional volunteer crew members. We have continued to widen the range of groups of users, many from the more socially excluded groups within the Borough. We have continued our projects developed and specifically targeted at primary schools (Stage 1 and 2) in partnership with the London Canal Museum and at young people and young adults with learning difficulties. We have continued to expand our work with elderly and socially excluded groups of users working with Age UK and Arts4 Dementia.

Until 30 September 2016 ACCT was part funded through a service contract with the London Borough of Islington. That funding has now ceased. We continue to widen our base of funders both to replace the funding we have received for many years from LB Islington and in order to reduce the cost of our trips to user groups. We have received financial support from BBC Children in Need, The Newby Trust, John Murray Charitable Trust, Morris Charitable Trust and James Douglas.

We have continued to seek and to obtain increased funding from private supporters to assist with general operating costs and the cost of the new projects, and extended are fundraising activities.

Financial Review

Details of the year's operations are to be found in the Statistical Summary from the Skipper's Log (page 25), and the List of Hirers (page 26). The total number of passengers carried was 1,462 and a total of 79 passenger trips.

In addition to hire fees, the Company was funded by grants from a number of sources. Total grant resources for the year were down on last year at £21,525, of which £10,000 was attributable to Children in Need, £6,000 from the Newby Trust and £5,000 from the John Murray Trust. Donations and Friends' subscriptions received in the current year were down on last year at £12,729; donors of sums exceeding £300 are listed at Note 8.

The accounts are set out on pages 17 to 23, and show a surplus of £4,176 on the Unrestricted Funds. Hire and running costs amounted to £44,184, and principally consist of staff salary costs of £25,765, boatyard costs and supplies of £6,544 and boat licence and insurance costs of £3,317. The deficit arising on restricted funds consists of depreciation on the boat (£3,893). The current year surplus of £4,176 is not significant compared to the unrestricted fund balance and current year financial activities. The surplus includes an increase in hire fees but a decrease in grants and donations and a decrease in overheads, spread over most headings. The Company is still dependent upon the level of grant aid provided, but also significant donations from all supporters, both individual and corporate. The Company continues to actively explore ways to expand its income base. All outgoings, in light of changed grant conditions (phasing out of the Islington Council grant), are constantly reviewed so as to remain within income constraints.

Policy on reserves

The designated fund is to cover future capital projects and refurbishment in addition to any major boat repair, and running costs of the charity should income levels reduce in order

Trustees' Report (continued)

that appropriate action could be taken. The new boat fund is to cover the reduction in value of the existing boat since purchase.

Responsibilities of the Directors

Company law requires the directors to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company's financial activities during the year and of its financial position at the year end. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Members of the Management Committee, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report were:

Giles Eyre
Kevin Mitchell
Keith Ball
Luisa Myers-Nobbs

Robin King
Nancy Harrison
Jean Roger Kaseki

Approved by the Management Committee on 13 June 2018 and signed on its behalf by:

Giles Eyre
Director

Statement of financial activities

For the year ended 31 March 2017

	Notes	2018 Unrestricted Funds £	2018 Restricted Funds £	2018 Designated Funds £	2018 Total Funds £	2017 Total £
Incoming resources						
Hire Fees		16,150	-	-	16,150	14,270
Grants	8	21,525	-	-	21,525	29,600
Less Allocated to Hire Fees		(4,775)	-	-	(4,775)	(5,400)
Donations & Friends	8	12,729	-	-	12,729	16,170
Interest receivable & Other Income		1,731	-	-	1,731	1,534
		<u>47,360</u>	<u>-</u>	<u>-</u>	<u>47,360</u>	<u>56,174</u>
Resources Expended						
Cost of Generating Funds						
Fundraising and publicity		-	-	-	-	-
Charitable Expenditure						
Hire and running costs		43,184	-	-	43,184	48,866
Total resources expended		<u>43,184</u>	<u>-</u>	<u>-</u>	<u>43,184</u>	<u>48,866</u>
Net incoming resources	3	4,176	-	-	4,176	7,308
Transfer to New Boat Fund		(3,893)	3,893	-	-	-
Net transfer to funds for year		<u>283</u>	<u>3,893</u>	<u>-</u>	<u>4,176</u>	<u>7,308</u>
Fund balances at 1 April 2017	7	12,218	68,617	33,506	114,341	107,033
Fund balances at 31 March 2018	7	<u>12,501</u>	<u>72,510</u>	<u>33,506</u>	<u>118,517</u>	<u>114,341</u>

There were no recognised gains or losses other than the result for each year as shown above.

The accompanying notes are an integral part of this statement of financial activities.

There were no related party transactions during the year.

Balance Sheet

As at 31 March 2017

	Notes	2018 £	2017 £
Fixed assets			
Tangible assets	5	5,350	9,243
Current assets			
Cash at bank and in hand		122,091	108,096
Debtors and Prepayments		3,324	3,578
Creditors & deferred income:			
Amounts falling due within one year	6	(12,248)	(6,576)
Net current assets		113,167	105,098
Total assets less current liabilities		118,517	114,341
Funds			
Designated fund	7	46,007	45,724
Restricted funds	7	72,510	68,617
		118,517	114,341

Audit Exemption Statement

For the year ending 31st March 2018 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on 13 June 2018 and signed on its behalf by:

Giles Eyre
Director

Keith Ball
Director

The accompanying notes are an integral part of this balance sheet.

Notes to the Accounts

1 Accounting policies

a) Basis of accounting

The accounts are prepared under the historical cost convention and in accordance with applicable accounting standards.

The accounts, incorporating a Statement of Financial Activities, have been prepared in accordance with Statement of Recommended Practice - 'Accounting & Reporting by Charities' and applicable accounting standards ('SORP FRS102' & 'SORP FRSSE').

b) Fund accounting

General funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Designated funds are funds which have been set aside at the discretion of the Trustees to help finance specific operations.

Restricted funds are funds subject to specific restrictive conditions imposed by donors or by the purpose of the appeal or for specific capital projects. The purpose and use of restricted funds is set out in the notes to the accounts.

c) Resources expended

The cost headings comprise operating staff costs, fundraising & publicity activities, general administration costs and depreciation.

Central overheads are allocated on the basis of their use with the aim of ensuring that those costs remaining within administration relate to the management of the charity's assets, and compliance with constitutional and statutory requirements.

d) Tangible fixed assets

Depreciation is provided at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life, as follows:

Narrow boat and fixed equipment	- 20 years
Other equipment	- 5 years

e) Taxation

No corporation tax has been provided in these accounts because the income of the charity is within the exemption granted by Section 505 of the Income and Corporation Taxes Act 1988.

2 Analysis of total resources expended

	£
Staff costs	25,765
Fundraising and publicity	0
Boatyard expenditure and boat supplies	6,544
Other	6,982
Depreciation	3,893
Total	<u>43,184</u>

Notes to the Accounts (continued)**3 Net incoming/(outgoing) resources for the year**

is stated after charging:

	2018	2017
	£	£
Depreciation of tangible fixed assets	3,893	3,893

4 Staff costs

Particulars of employees, including those of the subsidiary, are shown below:

	2018	2017
	£	£
Employee costs during the year amounted to:		
Wages and salaries	25,765	26,671
Social security costs	0	0
	<u>25,765</u>	<u>26,671</u>

The company benefited from the Employment allowance which exempted small companies from the Employers National Insurance charge.

The average number of persons employed by the group during the year was 1. The trustees do not receive remuneration for their services to the charity. No employee earned more than £50,000 per annum.

5 Tangible fixed assets

The following are included in the net book value of tangible fixed assets:

	Narrow boat £	Total £
Cost		
1 April 2017 (boat purchased April 2000)	77,860	77,860
Additions	-	-
Disposals	-	-
31 March 2018	<u>77,860</u>	<u>77,860</u>
Depreciation		
1 April 2017	(68,617)	(68,617)
Charge for the year	(3,893)	(3,893)
Disposals	-	-
31 March 2018	<u>(72,510)</u>	<u>(72,510)</u>
Net book value		
31 March 2018	<u><u>5,350</u></u>	<u><u>5,350</u></u>

All fixed assets have been used for the charitable activities of the charity.

Notes to the Accounts (continued)**6 Creditors: Amounts falling due within one year**

	2018	2017
	£	£
Salary and skipper expenses payable	0	0
Other creditors	2,623	176
Accrued 17/18 Grant Income	9,625	6,400
Boat refurbishment	0	0
	<u>12,248</u>	<u>6,576</u>

7 Funds

	Balance 1 April 2017 £	Incoming Resources £	Resources Expended £	Transfer of Funds £	Balance 31 March 2018 £
Unrestricted					
Designated	33,506	-	-	-	33,506
Working capital fund	12,218	4,176	-	(3,893)	12,501
General fund	-	45,739	(45,739)	-	-
Total unrestricted	<u>45,724</u>	<u>49,915</u>	<u>(45,739)</u>	<u>(3,893)</u>	<u>46,007</u>
Restricted					
New Boat Fund	68,617	-	-	3,893	72,510
Total Restricted	<u>68,617</u>	<u>-</u>	<u>-</u>	<u>3,893</u>	<u>72,510</u>
Total funds	<u>114,341</u>	<u>49,915</u>	<u>(45,739)</u>	<u>-</u>	<u>118,517</u>

The designated fund is to cover future capital projects and refurbishment in addition to any major boat repair, and running costs of the charity should income levels reduce in order that appropriate action could be taken. The new boat fund is to cover the reduction in value of the existing boat since purchase.

Notes to the Accounts (continued)**8 Grants, Donations and Friends**

Grants	2017/18			
	£	£	£	£
	Rec'd in	B/F ex	C/F to	Utilised in
	Year	16/17	18/19	Year
Children in Need	10,000		-5,400	4,600
John Murray Trust	5,000			5,000
Newby Trust	6,000	3,000	-3,000	6,000
Kings Cross Central GP Ltd.	2,750	3,000		5,750
Morris Charitable Trust	1,000		-1,000	
Islington Giving		400	-225	175
Total	<u>24,750</u>	<u>6,400</u>	<u>-9,625</u>	<u>21,525</u>
Donations and Friends				
Donations of £300 and more:				
J Douglas	5,000			
Gift Aid tax refunds	1,870			
Arlington Association	600			
Inland Waterways Association	500			
Jacob Kennedy	313			
Waitrose	300			
Other Friends subscriptions and donations:	<u>4,146</u>			
Total	<u>12,729</u>			

Independent Examiner's Report

Independent examiner's report to the trustees of Angel Community Canal Boat Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2018.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charities Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)]

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Alistair Milliken

Relevant professional qualification or body: Chartered Accountant

Address: 34 Elwill Way, Beckenham, Kent BR3 3AD

Date: 14 June 18

Summary of Log 2017/18

Number of Bookings:-

Day Trips	20
Split Days	18
3 Day Trips	7
5 Day Trips	7
Evenings	8
Canal museum trips	15
Special Events	4
Total:-	79

Ethnic Monitoring (% of Users):-

White UK	53%
Black (Caribbean, African, British & Other)	22%
Asian	8%
Others (Inc. Greek, Turkish, Middle East)	9%
Not specified	8%



Total number of passengers carried 1462

Total number of booked trips	79
Total number of adults (20+)	504
Total number of under 20s	958

Days of Types of Trips:-

Schools	24
BMER groups	14
Youth Clubs/Playgrounds	27
Guides	12
Mental Health related	12
Private	26
Other	3
Total:	118



List of Hirers 2017/18

Youth Clubs:-

Barnard Park APG
Caris Boxing Club
Islington Boat Club
Prospex

Guides Rainbow Day
Hornsey Road Children's Centre
Islington Guides
The London Canal Museum
Look Ahead
Mind in Croydon
Stuart Low Trust

Schools:-

Argyle Primary School
Canonbury Primary School
The Family School
Hanover School
Holy Trinity School
St George's Primary School

Private and corporate hirers are not listed

Others:-

4th Wood Green Cubs
7th Hove Guides
7th Plumstead Guides
Age UK
Amwell Society
Angel Festival
Arachne Greek Cypriot Women's Group
Arlington Association
Arts4Dementia
Camden Community Narrowboat Association
Culpepper Gardens
Family Mosaic
Girl Guiding UK

Supporters and Funders 2017/18



NEWBY
TRUST



The
Marple
Charitable
Trust



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& Wales no. 802052 and Scotland
no. SC039557



The Stuart Low Trust

Arts4dementia

Cripplegate Foundation Helping since 1500

Pollard
Thomas
Edwards



KING'S CROSS
FUND

And all the Friends of Angel II of Islington

For more information about ACCT go to
www.angelboat.org
or contact us on info@acct.org.uk
or phone on 07970 175 488
And find us on Facebook! 

